

Nokukhanya Langa USA/ZA (1991)

Education

2018 MA Painting (Cum Laude), Frank Mohr Institute, Groningen, NL 2017
MFA, Hunter College, NYC
2014 Industrial Welding Certification, OPJCC, India
2013 BA Studio Art (Honors), Moravian College, PA

Residencies

2020 HISK, Gent, BE

Awards/Grants

2019 Mondriaan Fond, Stipendium for Emerging Artists
2018 Shortlisted, George Verberg Stipend
2016 Holland Scholarship, Dutch Ministry of Education, Culture, and Science 2012
SOAR, Research Grant Recipient, PA

Solo Exhibitions

2021 Ballon Rouge Collective (solo), Brussels, BE
2019 About what, Galerie Van Gelder, Amsterdam
2018 From Here, Now, Galerie van Gelder, Amsterdam

Selected Group Exhibitions

2021 Tarot Editions, O19, Gent, BE
2021 New Songs for Old Cities, Netwerk Aalst, BE
2021 Future tense of the past, Barbe Urbain, BE
2020 Liebaert Projects, Ballon Rouge Collective, Kortrijk, BE 2020
DUST: The plates of present, Center Pompidou, Paris, FR 2020 Amuse
Bouche, Utrecht, NL
2020 Salon des Artistes, Ronse, BE
2020 Art Rotterdam, Galerie van Gelder, Rotterdam, NL
2020 Museum Nienoord, NL
2019 Slaap Lekker Studio, Galerie van Gelder, Amsterdam, NL 2019
Re:Sume, Re:Search Gallery, Groningen, NL
2019 Art Rotterdam, Galerie Van Gelder, Rotterdam, NL
2019 Aanwas V, Galerie Noord, Groningen, NL
2018 Frankenstein's Backpack, WORM, Rotterdam, NL
2018 Buiten Westen, Deventer, NL
2018 INTOTO 6, Fondation d'entreprise Ricard, Paris, FR 2018
Headliners, The Sugar Factory, Groningen, NL
2018 Sad Alchemy, Paul van Eerden, Museum de Buitenplaats, Eelde, NL 2017
Open studio MFA, Hunter College, New York, NY, USA 2017 Fomo, De Nieuwe
Kolk, Assen, NL
2017 A State of Mind, Haus34a, curated by Marc Bijl, Bad Bentheim, DE 2016
Work in Progress, Groningen, NL

Publications

2021 Hart magazine: Angazi, but I'm sure*
2020 artviewer
2020 DUST: The Plates of the Present Catalogue, Spector Books

2020 Kunstmagazine, Nr. 7 Zomer 2020

Public Collections

Mu.ZEE. Ostende, BE

M HKA, Antwerp, BE

IKOB, Eupen, BE

S.M.A.K. Gent, BE

Private Collections

DUST: The plates of present, a project co-founded by Thomas Fougérol and Jo-ey Tang,
permanent collection of the Centre Pompidou, Paris, France

Jindal Power Ltd., Tamnar, IN

Other

2021 1m³, Curator, Kunstenbibliotheek, GENT, BE

2020 Guest Lecturer, HKU, Utrecht, NL

2020 Curator, VHDG, Soundandclear.today, NL

2019 Programming team, VHDG, Leeuwarden, NL

2019 Curator, Back to Mohr, Artphy, Groningen, NL

2016 StArt India, Mural Production, New Delhi, IN

2016 Installation team, Asim Waqif, Indian Art Fair, Nature Morte Gallery, New Delhi, IN